CREATING A VISUAL FROM TEXT –

FROM TEXT TO GRAPHICS TO TEXT AGAIN!!

**LONG WAY GONE –Chapters 8-9**

This is your chance to take an author’s words and create a visual that matches the author’s meaning and intent. It requires close reading of the text, a good choice of text to use, and IMAGINATION!!! This is serious literary analysis, but have fun with it!!

**Directions:**

1. Select a memorable or significant or striking passage from the assigned reading (do not duplicate the Dialectical Reading passages).
2. Create a VISUAL that depicts the meaning of the passage/quote. – it needs a WOW factor.
* Your visual must use COLOR, LINE, PERSPECTIVE, SHAPES/SIZE, and whatever images you choose.
* The visual does NOT have to be literal – it may be a metaphorical or abstract interpretation of the text.
* Think about symbols, archetypes, motifs – anything that connects to the meaning of the passage/excerpt you chose.
1. CITE the relevant text from the reading somewhere **on your visual**, with author and page #. (don’t use too much text) Use the title and author in your citation.
2. STATEMENT OF INTENT: On a SEPARATE SHEET OF PAPER, compose a PARAGRAPH that addresses each of the following: (1/2 to 1 page, typed, or blue/black pen) – FINAL DRAFT form.
	* First sentence -- identify the title, author, and your choice of subject matter. Use proper manuscript form for writing titles.
	* The text that you chose
	* Explain significance of the text here and its importance to an element of the work (plot, style, theme…)
	* THEN, Explain your visual representations in terms of your choice of
		+ Color
		+ Line
		+ Images
		+ Perspective
		+ Placement
		+ Shapes/sizes

The MOST IMPORTANT part of this explanation is the CONNECTION of your visual and the ideas it conveys to the MEANING and SIGNIFICANCE of the text you chose.

1. The **VISUAL** may be NO larger than 12 x 18 and no smaller than 8.5 x 11 --
2. The **STATEMENT OF INTENT** - -we will talk about this later.

**PROPOSAL for Creating a VISUAL**

1. Choose an important “scene” from the NOVEL – Let’s talk about “important” and significant and good for this assignment.
2. Copy it below (cite the page number CORRECTLY!)

Explain why this scene is important – to theme, to plot, to character – how IS THE PART IMPORTANT TO THE WHOLE?

Brainstorm how you might represent the IDEAS and THEMES in this passage VISUALLY -- at least 5-10 examples of line, color, shape, texture, perspective, size, image, etc – and for EACH, say HOW and WHAT meaning that it reveals.

Remember, your VISUAL shows LAYERS OF UNDERSTANDING – both the passage itself, its context, its language, and its importance to the novel.