

ENGLISH 10 CURRICULUM:*(this syllabus and all policies are posted on my website and in Canvas; students and parents must request a paper copy)*

Students and Parents/Guardians are required to sign an ACKNOWLEDGEMENT OF CLASS POLICY, Late Work Policy, Digital Citizenship Policy, and Academic Integrity Policy. *Deadline: Friday, September 1*

- Students will complete this in Canvas
- Parents and Guardians will return a signature page to acknowledge these (If you cannot access these policies on the my teacher webpage, please ask your student to pick up one in class) or complete online (go to school webpage <http://www.abss.k12.nc.us/wwh>, then "Teacher Webpages," then Calder-Green, Laurie.

The English 10 curriculum is guided by the Common Core English/Language Arts standards for Literature, Informational Texts, Writing, Speaking and Listening, and College/Career Readiness. This is a **blended class**, which means that students will work partly in **Canvas (ABSS's Learning Management System)** and through traditional activities.

The Standards are designed to teach students to demonstrate independent and self-directed learning, to build strong content knowledge, to adapt their communication in relation to the audience, task, purpose, and discipline, to think critically about an author's purpose and strategies for refining the central idea, to cite and use strong evidence to support a position, to use technology and digital media strategically and capably, and to come to understand other perspectives and cultures.

This course is a preparatory course for AP English courses and IB English courses.

More information may be found at <http://www.corestandards.org/ELA-Literacy>. Assignments and curriculum reflect the rigor, skills, literature, and assessments of the Advanced Placement Program.

COURSE CONTENT AND MATERIALS:

Core to the curriculum is a study of World Literature, from the classics to contemporary informational and literary texts.

Materials:

- Textbooks: *Prentice Hall Literature*, *World Masterpiece*, *World Drama*, *Reading in World Literature*
- Additional class texts that we may use (*we have class sets of these novels – if parents believe that their child would benefit from having their own copy for marking text and out-of-class reading, please consider purchasing a copy.*) * We may not read each of these each semester
 - *Persepolis* (Marjane Satrapi), *A Long Way Gone* (Ishmael Beah), *In the Time of Butterflies* (Julia Alvarez), *First They Killed My Father* (Loung Ung), *The Metamorphosis* (Franz Kafka)

Students will write daily, using Journals and online portfolios and assignments.

Students will use technology to research, compose, and publish. A student research project is required.

Students will read independently, using close reading skills and complete independent critical analysis.

Students will practice Standard English usage, grammar, and mechanics skills and use online editing tools.

Students will write to publish (creative writing, critical analysis, persuasive, narrative)

FINAL EXAM – ENGLISH 10 N.C. END-OF-COURSE TEST (State administered test // required, 20% of the final grade)

MATERIALS NEEDED FOR CLASS:

- A binder for keeping handouts and notes (a 1-inch binder is usually large enough) – you **MUST** keep up with the handouts that I provide
- Spiral- bound notebook for writing, taking notes, and completing interactive journal assignments.
- Post-its and 1 pack of 4 x 6 notecards
- Highlighters, colored pencils, markers, and crayons (I do keep some in my room for students to use when they need them.)

OUR LEARNING ENVIRONMENT –

My philosophy is that the most effective learning takes place in an atmosphere that both allows and encourages active and intense learning on the part of ALL students, without interference from ANY student. My standards of classroom behavior are very high – student behavior and language in here should model the protocol and decorum of a professional work place. I like to foster a classroom where students are empowered to make choices – good choices – about their behavior and their learning. However, I insist that we keep a learning environment that is fair to everyone and helps each person achieve his or her dreams and goals.

Students will acknowledge these understandings on Canvas and parents should acknowledge on my website or on paper.

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Learning Environment cont'd

- RESPECT your classmates' personal space, opinion, voice, and property
- ONE VOICE – students should not speak (or "whisper") when someone else is speaking
 - Be mindful of your body language and the message it can send
 - Treat others as you would like to be treated
 - FOCUS on your own work and assignments
 - Listen attentively
- Take care of our computers, classroom, and classroom materials (I spend a lot of money on these!)
 - Be prepared for class!
- Be mindful of parameters and expectations for collaborative activities.

SCHOOL POLICIES regarding the dress code and cell phone use should be adhered to at all times. All school policies are in effect at all times in the classroom. Don't make *your* cell phone a *classroom* problem or *my* problem.

Assignments: A significant part of your grade will be from writing assignments – formal and informal. I generally do not give students zeroes or failing grades simply because work is late; however, if an assignment is late, it will be eligible to be marked "A" work. The highest grade late work can earn is a B. There is NO "grace" period for writing assignments or projects turned in after the due date. Some assignments may NOT be turned in late.

Always discuss **beforehand** any problems that you are having with long-term assignments. Procrastination will garner no sympathy if you find that you cannot finish the day before an assignment is due.

Assignments will become increasingly independent and challenging as the year progresses. You will be required to keep track of short-term and long-term assignments.

Collaborative Assignments: Students will collaborate regularly, and you will have a responsibility to be prepared for deadlines. If you are not prepared, I may ask the group to continue without you, especially when presentations are due. You are likely to receive a zero if you are not prepared for class presentations.

I do not like to hear excuses; **LEARN TO PROBLEM-SOLVE – find a way.** Each of us will, however, find a time when circumstances prevent us from being or completing every assignment by the due date. You are responsible for advocating for yourself (it is your work, not your parents' work) and communicating any problems, including labeling late work due to absences (esp in Canvans).

Digital Citizenship: See the attached Digital Citizenship Policy

Academic Honesty Policy (see attached policy). We will discuss the elements of academic honesty and students will verify their understanding of that policy in writing. Violations of the Academic Honesty policy will be handled according to the WWHS Academic Integrity Policy, including being reported to administration. Violations may also be reported to Honor or Extracurricular sponsors/coaches.

Absences: The bottom line is that if you are not here, you are missing learning. Graded assignments are just a part of a day's work. I expect you to keep your absences to an absolute minimum. If you have a legitimate absence, then I will work with you. The state allows only 10 absences in a course before you are in danger of losing credit. After 5 absences in a semester, you will need to account for your absences before makeup work is allowed.

Makeup Work: Again, "assignments" do not account for the 90 minutes of class time missed. Much of your learning occurs with discussions, notes, collaboration, and other class activities. Do not expect that a handout or online assignment will fully compensate for an absence. We move quickly here.

If you are absent when an assignment is **made**, YOU are responsible for getting the assignment and talking with me concerning when it should be turned in. This should be done the day you return to school. You will be given a comparable amount of time to complete the assignment. **Being absent does not excuse you in any way from work previously assigned.** Students sometimes mistakenly think that only quizzes or tests must be made up when absent --- class does not stop when you are gone --- you are responsible for all information, assignments, and written work. There is no opportunity for getting make-up work after work is graded and returned to other students or if a student has unnecessarily been remiss in getting the assignments and turning them in. Please do not ask upon your return: "Did you do anything while I was gone?" Know the answer will always be "yes." A better question is "What do I need to make up?" **All requests for make-up work should be made before class – not during class when we are going over an assignment.**

Always check CANVAS for assignment due dates. Any assignment not submitted should be listed on the right side.

Students will acknowledge these understandings on Canvas and parents should acknowledge on my website or on paper.

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Class discussion and Collaboration: Class participation is a very important part of your grade. Be prepared for meaningful discussion; you will feel uncomfortable if you are not, as all students are required to participate when reading/assignments are due. All discussion and focus must be on the task assigned, not social conversation. Respect others' questions and comments, and never interrupt another speaker. **We practice the ONE VOICE rule.** We will all be speaking in class, with equal participation. We expect our students to become capable citizens and employees --- this requires both written and oral communication.

Collaboration does not make "copying" acceptable; students should write their own answers after collaborative activities.

Please respect the materials and property in the room. Much of what you see and use has been purchased by me.

Grading: Assignments/projects will be assessed with more detailed versions (usually a rubric) based on the following criteria:

A = Work far exceeds average requirements for the assignments – writes interesting, grammatically standard prose, shows individuality and highly developed thinking and writing skills; Standard English, with few errors – there is a **WOW** factor here (no late work can earn an A)

Details create success – "A" work is thorough and uses the best evidence and details possible.

B = work exceeds average requirements for the assignments – writes clearly with well-developed ideas and organization, a few writing errors, but do not interfere with the meaning of the piece. Basic manuscript form and Standard English.

C = Work only meets average requirements of the assignments – writes understandable prose, but lacks in-depth analysis and details; writes clearly and may have just a few Standard English errors, but no critical errors (fragments, comma splices, rules covered in class, manuscript form).

D = Work does not meet the minimum requirements of the assignments – lacks a clear focus, poorly prepared or presented, partly incomplete; numerous grammatical and sentence errors that interfere with meaning; must show some progress toward assignment goal, though

F = Work is unacceptable – failure to complete assignments as assigned, level of effort and progress will not result in credit

0 = Plagiarism or no submission

GRADING %: Classwork 60% (daily assignments, quizzes, tests / weighted 1.0, 2.0, or 3.0); Miscellaneous -20% (Journals, homework, EOC practice, class participation); Projects – 20% (extended assignments, presentations, summative assignments (not quizzes).

HOMEWORK: I do not assign homework every night, but when I do, I consider it important to our learning goals. I will not waste your time with busy work. Meaningful homework will be assigned for practice, completion of assignments, or new information. Homework will often be reading. All homework, then, is evaluated in some way, either the assignment itself, classwork that relies on the homework, or the final product. Everything you do is "graded" in some way, as it is in life.

Late Work Policy

- Late work is not eligible to earn an A.
- Late work will not be accepted if the student does not discuss the need for a later date with me.
- In Canvas: all assignments in Canvas turned in after the due date are marked "late" when you submit. If you are submitting late work because you have an excused absence, it is your responsibility to make that comment in the Text Entry box so that it will not receive the late penalty.
- Paper Assignments: All assignments should be submitted in the TRAY (at front of room or on my big desk, as directed). Any late work not submitted here within the agreed upon window for "late" work may not be considered for grading.
- Excuses for why you did not get the work will not be considered.
- Late work may not be submitted after work is either graded or discussed in class (alternative assignment may be available by request – not all assignments have an alternative assignment)

Please feel free to contact me when you have questions or concerns. My goal is to help you achieve your goals!

Please feel free to email or phone or text questions or concerns.